

Books for Young Learners Teacher Resource

Book Notes



Wild Parrots of San Francisco

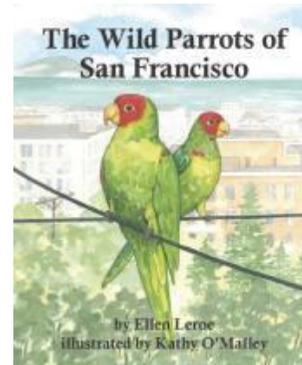
Author Ellen Leroe

Illustrator Kathy O'Malley

12 pages ■ 570 words

Fountas and Pinnell Level M

Intervention Level 21



Wild Parrots of San Francisco

SYNOPSIS

This book is all about South American emerald-green parrots that live in San Francisco

WHAT THE BOOK OFFERS

- Facts about “conures”
- Prediction
- Descriptive vocabulary
- Supportive illustrations

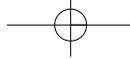
POSSIBLE SKILLS EMPHASIS

- Prediction
- Creativity
- Adjectives
- Details

INTRODUCING THE BOOK

Looking at the title and cover of this book, what do you think this whole book is about? Where is San Francisco? Is it on the east coast or west coast?

Let's meet some of the parrots! Turn to page 8. Who is the 1st parrot? Read all about him. What are some adjectives the author uses to describe Picasso?



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Wild Parrots of San Francisco (continued)

FOCUS OF INSTRUCTION

■ Now start on page 9 and read about the other five parrots. Then go back to page 8 and write down all the adjectives you can find on pages 8 – 13.

Which is your favorite parrot? Why?

Now let's go back to the beginning of the book and learn something about how these parrots landed in San Francisco. Read until you find out.

On pages 6 and 7, read about a man named Mark Bittner and find out what he discovered about these beautiful parrots.

What are 3 things he discovered?

FOLLOWING THE READING

■ Students can create a Readers Theater script using all 6 parrots in the book. Here are some questions for students to consider when writing their story script:

Who are all the characters?

What is the setting?

What will happen to the parrots?

What will they say to each other in your story script?

Will there be danger? Will there be a problem and solution?

How will your story script end?

■ Students can create a diorama of a scene with the six parrots in San Francisco. They will need:

- ✓ construction paper
- ✓ recycled materials
- ✓ glue and scissors
- ✓ a shoebox.

They will also want to write a brief description of the scene on an index card or post-it that they should stick on the back of the shoebox.

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Wild Parrots of San Francisco (continued)

| Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading | |
|---|--|
| FINISH THIS THOUGHT | <i>San Francisco is a beautiful city in the state of . . . and if I could live there I would . . . Baby parrots like to . . . and . . .</i> |
| USE YOUR MEMORY | <i>What are the emerald-green parrots that live in San Francisco called? Look on page 5 and tell which paragraph you found the answer in. What was the name of the parrot whose favorite food was spaghetti?</i> |
| WHAT'S YOUR OPINION? | <i>Do you think the author of this book lives in San Francisco? Check out the author bio on the inside back cover and see if you were right. Why do you think the parrots looked like "miniature rainbows" in the skies? Would you like to be a parrot if you could be a bird? Why or why not?</i> |
| BE CREATIVE | <i>Reread the names and descriptions of the six parrots you see on pages 8 through 13. Choose 2 of your favorites. Write an adventure story with your 2 favorite parrots. Be sure to use what you know about each parrot for your story. This is called character development. After you are finished writing your adventure story, take six paper plates and string them together to make a paper plate book. Use the top paper plate for the cover of your book and then write your story on the remaining paper plates. Be sure to illustrate your adventure story. It will be colorful for sure!</i> |
| VOCABULARY AGENT | <i>Find the Glossary in this book. Once you find it, write down the words that are in bold black letters. Read the definitions for these words. Then use each word in a sentence.</i> |

Book Note by Dr. Connie Hebert

Additional Comprehension Prompts by Dr. Connie Hebert

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