

Books for Young Learners Teacher Resource

Book Notes



Beach Feet

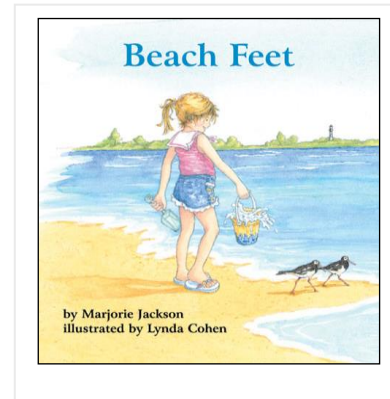
Author Marjorie Jackson

Illustrator Lynda Cohen

8 pages ■ 68 words

Fountas and Pinnell Level D

Reading Recovery Level 9



Beach Feet

SYNOPSIS

One hot summer day a young girl puts on flip-flops and tries to discover who in her family has beach feet.

WHAT THE BOOK OFFERS

- Realistic humorous, contemporary fiction with a repetitive text pattern
- Personal narrative in third person and past tense
- Dialogue in first person, present tense
- Main character asks a rhetorical question
- Opportunity to read dialogue with expression
- Use of pronouns “he”, “she” and “they”
- Use of the possessive ‘s
- Poem about playing at the beach by Robert Louis Stevenson on the inside back cover

POSSIBLE SKILLS EMPHASIS

- Anticipation
- Possessives
- Punctuation
- “ing” endings
- Breaking words into word parts

INTRODUCING THE BOOK

Look at the cover with the students.
What do you notice about the cover?
Where is the little girl?
What do you think the title could be?
Why do you think the book is called “Beach Feet”
We can see the girl is at the beach, but what do you think the author meant by mentioning feet?
What is the little girl wearing on her feet?

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Beach Feet(continued)

FOCUS OF INSTRUCTION

*Let's read page 2 together. (Use a shared approach.)
Now what do you think beach feet might mean?*

*Let's read page 3 together.
Who is Minnie talking to when she is asking this question?
Who does she expect to answer it?
Where is Minnie? So who might she ask?
Let's read to find out.*

*Look at the picture on page 4.
Who is Minnie going to ask first?
Let's read to see. Read the page together.
Did Minnie ask her father? Why not? Were his feet "beach feet"
Who else do you think Minnie might ask?*

*Now read pages 5 and 6 in your head.
Who did Minnie want to ask? Did she ask them? Why not?
What were they doing? Did they have beach feet?
Let's read page 7 together. (Begin reading first two lines using a share approach.)
Now read the rest in your head.
Who did Minnie approach this time?
Did Grandma have beach feet?
What did Minnie want to do?
Do you think they will go to the beach?*

FOLLOWING THE READING

*Read the last page in your head to find out.
Did Minnie and Grandma go to the beach?*

ORAL DISCUSSION

- Read the poem *At the Sea Side* by Robert Louis Stevenson on the inside back cover of the book. *Why did the author include this poem at the back of the book? Is this something you did when you went to the beach? What do you think was happening in the second stanza?*
- Discuss with students that *Beach Feet* is a personal narrative.
- Explain that a personal narrative is a story that someone tells about themselves.

WRITING POSSIBILITIES

- Students write a personal narrative about going to a place, or about some activity they enjoy doing with their family.

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Beach Feet (continued)

Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading	
FINISH THIS THOUGHT	<i>The girl went to the beach because . . . The dolphin looked like a shark because . . .</i>
USE YOUR MEMORY	<i>Name all the things the girl put on her sandcastle. What would you put on a sandcastle?</i>
WHAT'S YOUR OPINION?	<i>Why did the girl dig a hole in the sand? What would happen if she poured water into the hole?</i>
BE CREATIVE	<i>What are 3 things you would do if you thought there was a shark in the water?</i>
VOCABULARY AGENT	<i>Name all the things you see at the beach on pages 2 and 3. Name 3 things you like to bring to the beach. Name 3 things you think kids like to do at the beach.</i>

Book Note by Lisa Gonzales

Additional Comprehension Prompts by Dr. Connie Herbert

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