

Book Notes

Frozen Music

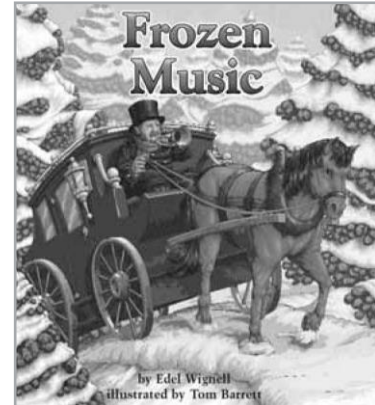
Author Edel Wignell

Illustrator Tom Barrett

16 pages ■ 432 words

Fountas and Pinnell Level L

Intervention Level 20



Frozen Music

SYNOPSIS

thaws and spills out lovely music for a wedding party.

WHAT THE BOOK OFFERS

- Historic German folktale
- Humor
- Illustrations offer historical setting
- Story told using narration and dialogue
- Complex sentence structures
- Varied text placement
- Past tense
- Structure of folktales: magic element
- Longer text
- Topic specific vocabulary
- Presents more than one incident to write about

POSSIBLE SKILLS EMPHASIS

A coachman's horn freezes, then

- Author's use of transitional devices to move reader through the story (eventually though, first, all night long...)
- Gathering historical information from the illustrations
- Comparing and contrasting with own experience
- Unearthing the implied mood in text and illustrations
- Understanding historically based folk tales
- Using punctuation to aid fluency and comprehension— dialogue and commas

Book Notes

Frozen Music (continued)

INTRODUCING THE BOOK

Cover and title page: *Where might the setting for this story be? Will the season, time or place affect the characters? How?*

Pages 2-3: *In some folktales there is an element of magic interwoven throughout...how do you predict the author will use magic in this story?*

FOCUS OF INSTRUCTION

Cover and title page: *Where might the setting for this story be?*

Pages 2-3: *How did the author grab the reader's attention at the beginning of the story?*

How does the author use transitional devices to move the reader through pages six through thirteen?

How did the author use suspense to captivate the reader's interest?

What parts of this story left you with vivid pictures in your mind? How did the author use the element of magic to build and sustain the plot?

Could the magic elements be changed or left out? How or why not?

FOLLOWING THE READING

■ *Compare and contrast the main character's life with your life by using the text and the illustrations.*

■ **Character study:** students reread the text and discuss characteristics of the coachman as a person through his actions and dialogue.

■ **Writing connection:** students find a place where the author and illustrator shifted the setting and write why.

■ **Writing Connection:** *Write your own version of a folktale using a "twist" of magic.*

EXAMPLE OF WRITTEN SUPPORT

Setting: Compare and Contrast *(using the illustrations)

<u>Long Ago</u>	<u>Today</u>
horse drawn coach	cars, motorcycles, planes
golden horn	golden musical car horns – beep
one lane road	super highways with many lanes
cobblestones	asphalt, concrete
top hat	baseball cap
oil lamp	electric lights and lamps

Book Notes

Frozen Music (continued)

Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading																			
FINISH THIS THOUGHT	<p><i>A folktale is story that is . . .</i></p> <p><i>The problem in this story is . . .</i></p>																		
USE YOUR MEMORY	<p><i>Why couldn't both the coach and the wagon fit on the road?</i></p> <p><i>Find where it tells you why in the story.</i></p> <p><i>What did the coachman have to eat and drink at the inn?</i></p>																		
WHAT'S YOUR OPINION?	<p><i>Do you think this story could be true? Why or why not?</i></p> <p><i>What's the best part of this story? Why do you think so?</i></p>																		
BE CREATIVE	<p><i>Study the picture on pages 4 and 5. Notice where the coach and wagon are. Now change the rest of the story from this point on.</i></p> <p><i>Start with the sentence, "Neither driver wanted to give in."</i></p> <p><i>Describe a whole new way of solving this problem and a new solution. Then tell a whole new way of thawing out the horn. Change this story! Will you change the title too?</i></p>																		
VOCABULARY AGENT	<p><i>Take the endings (ed or ing) off the following words to make new words . . . and make sure you spell them correctly. How will you know if they are spelled correctly? Where can you check?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="padding-right: 20px;"><i>*freezing</i></td> <td><i>*hoping</i></td> </tr> <tr> <td style="padding-right: 20px;"><i>*driving</i></td> <td><i>*sighed</i></td> </tr> <tr> <td style="padding-right: 20px;"><i>*coming</i></td> <td><i>*stopped</i></td> </tr> <tr> <td style="padding-right: 20px;"><i>*happened</i></td> <td><i>*called</i></td> </tr> <tr> <td style="padding-right: 20px;"><i>*making</i></td> <td><i>*stayed</i></td> </tr> <tr> <td style="padding-right: 20px;"><i>*wanted</i></td> <td><i>*jumped</i></td> </tr> <tr> <td style="padding-right: 20px;"><i>*backed</i></td> <td><i>*looked</i></td> </tr> <tr> <td style="padding-right: 20px;"><i>*passed</i></td> <td><i>*cried</i></td> </tr> <tr> <td style="padding-right: 20px;"><i>*blowing</i></td> <td></td> </tr> </table>	<i>*freezing</i>	<i>*hoping</i>	<i>*driving</i>	<i>*sighed</i>	<i>*coming</i>	<i>*stopped</i>	<i>*happened</i>	<i>*called</i>	<i>*making</i>	<i>*stayed</i>	<i>*wanted</i>	<i>*jumped</i>	<i>*backed</i>	<i>*looked</i>	<i>*passed</i>	<i>*cried</i>	<i>*blowing</i>	
<i>*freezing</i>	<i>*hoping</i>																		
<i>*driving</i>	<i>*sighed</i>																		
<i>*coming</i>	<i>*stopped</i>																		
<i>*happened</i>	<i>*called</i>																		
<i>*making</i>	<i>*stayed</i>																		
<i>*wanted</i>	<i>*jumped</i>																		
<i>*backed</i>	<i>*looked</i>																		
<i>*passed</i>	<i>*cried</i>																		
<i>*blowing</i>																			