

Books for Young Learners Teacher Resource

Book Notes



Turtle Nest / El nido de la tortuga

Author Lola Schaefer

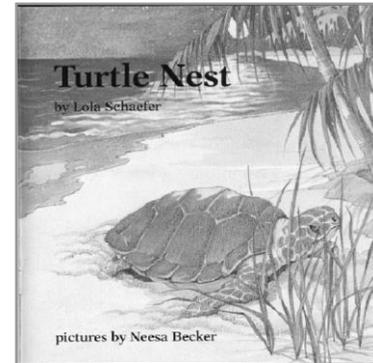
Illustrator Neesa Becker

16 pages ■ 85 Eng. words ■ 86 Spn. words

Fountas and Pinnell Level H

Reading Recovery Level 13

Descubriendo la Lectura Level 9



Turtle Nest

SYNOPSIS

A mother turtle comes ashore to make a nest and lay her eggs.

WHAT THE BOOK OFFERS

- Nonfiction recount
- Third person pronouns, “she” carried through to page 8, then “they” carried through to end.
- Past tense
- Strong sequence
- Detailed writing about one part of a turtle’s life
- Clear, detailed illustrations
- First and last episodes begin with same prepositional phrase
- Main character changes from mother to baby turtles

POSSIBLE SKILLS EMPHASIS

- Gathering information from text and illustrations and restating in own words
- Summarizing information

INTRODUCING THE BOOK

*What information can we gather from the cover about turtle nests?
We know they live in the water but it seems. . .*

So what do you expect the book to tell us on the first page of text?

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FOCUS OF INSTRUCTION

- The succinct text conveys clear information and the clear illustrations provide further facts. As the students identify new facts, these could be recorded on a chart for discussion and prioritizing following the reading. As the facts are listed, indicate which were gained from the text and which from the illustrations.

- Using their own words should be emphasized:

The author said it this way. How do you think about that?

What words should we use to record that piece of information?

Tell me how you would tell it to someone else.

How can we say that so everyone can understand it?

Could you confirm that through the illustrations?

Did the illustrations give any extra information?

FOLLOWING THE READING

- Revisit the list of facts, checking sequence, combining where appropriate, and rewriting as a bulleted list of key information.
- Discuss how clear illustrations provide access to more information and confirm the text.
- Choose one of the illustrations to redraw and label, and then another to add an explanatory caption.
- Identify things for the students to consider when illustrating their nonfiction texts.

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Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading	
FINISH THIS THOUGHT	<i>Nests are very important because . . . This most amazing thing about this turtle's nest is that . . .</i>
USE YOUR MEMORY	<i>Retell this story from the beginning to the end. Read the story again. Did you skip anything when you retold it? Retell it again.</i>
WHAT'S YOUR OPINION?	<i>Why do you think a loggerhead turtle lays her eggs at night when the moon is out? What do you think the fox and raccoon were thinking about on page 14? What makes you think that? Why did the author put a Nonfiction Note box on the inside back cover of this book? Is it useful? If so, how?</i>
BE CREATIVE	<i>Find out how many different kinds of turtles there are in the world. Choose one kind of turtle that interests you the most and write 5 questions that you have about that turtle. How will you find answers to your questions? Once you find the answers, write them down next to your questions. Then draw a picture of the turtle you learned about.</i>
VOCABULARY AGENT	<i>Use only one word to describe the scene on pages 2 & 3. Use only one word to describe the scene on page 5. Use only one word to describe the scene on page 6. Use only one word to describe the scene on page 12. Use only one word to describe the scene on page 15.</i>

Book Note by Margaret E. Mooney

Additional Comprehension Prompts by Dr. Connie Hebert

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