

## Books for Young Learners Teacher Resource

## Book Notes

**Moon**

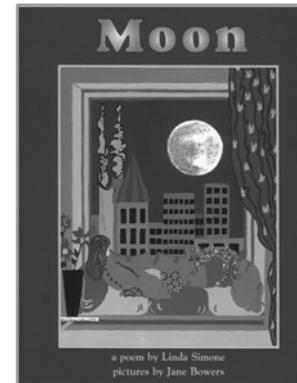
Author Linda Simone

Illustrator Jane Bowers

8 pages ■ 38 words

Fountas and Pinnell Level F

Intervention Level 15



Moon

**SYNOPSIS**

A poem in which a young child talks to the moon.

**WHAT THE BOOK OFFERS**

- Realistic fiction poem
- First person, anonymous text though character shown in illustrations
- Present tense
- Rhythm
- Descriptive
- Reflective thoughts

**POSSIBLE SKILLS EMPHASIS**

- Understanding that poetry does not always rhyme
- Understanding that many poems are reflective and descriptive
- Finding deeper meaning on subsequent readings

**INTRODUCING THE BOOK**

*The title tells us what the girl is looking at, but the illustrator has left us to think what the girl is saying or thinking. First of all, how do we know that she is still and either sleeping or thinking?*

*How would you describe the moon?*

*Now look at the title page. What is the moon like here? It looks as if the dog is howling. I wonder why.*

## Books for Young Learners Teacher Resource

## Book Notes

**Moon** (continued)**FOCUS OF INSTRUCTION**

- The beginning of the reading should establish that the girl is talking to the moon or wondering out loud. The pace of the reading should match the reflective mood of the poem, with time given for students to ponder on each section of text.
- Discussion could include why the illustrator chose the particular subjects for each illustration.

**FOLLOWING THE READING**

- Discussion could include how poems often focus on one thing, creating a word picture, as if time stood still, rather than trying to tell a little about a number of objects or subjects. The students could then work together to write some word pictures or poems about the sun, stars, or some aspect of the weather.
- The poem could be written in traditional poem format and added to the class poem book or box.

Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading	
<b>FINISH THIS THOUGHT</b>	<i>I think the moon is . . . because . . . A half moon is when . . . A blue moon is when . . .</i>
<b>USE YOUR MEMORY</b>	<i>When does the girl like the moon best? Do you feel the same way? Why or why not? What are 3 moon shapes that were in this book?</i>
<b>WHAT'S YOUR OPINION?</b>	<i>Why did the author put pictures of the moon in the lower right corner of pages 2, 3, 4, 6, and 7? Why do people say the moon hides behind clouds? Is the moon really hiding?</i>
<b>BE CREATIVE</b>	<i>Find your favorite page in this book and write about it. Why is it your favorite? What makes it special?</i>
<b>VOCABULARY AGENT</b>	<i>Read the information in the Nonfiction Note box on the inside back cover. Then find the following words in that box. Look each word up in a dictionary and write the definition for each: *revolves *reflects *visible *waxing *waning *appears</i>

Book Note by Margaret E. Mooney

Additional Comprehension Prompts by Dr. Connie Hebert

© 2016 by Richard C. Owen Publishers, Inc./www.RCOwen.com