

## Books for Young Learners Teacher Resource

# Book Notes



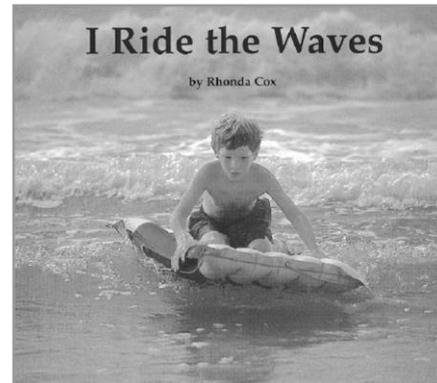
### I Ride the Waves

Author and Photographer Rhonda Cox

8 pages ■ 61 words

Fountas and Pinnell Level I

Intervention Level 14



I Ride the Waves

#### SYNOPSIS

A boy has fun in the waves on his raft.

#### WHAT THE BOOK OFFERS

- Nonfiction narrative
- First person
- Present tense
- Open-ended
- No text on final page
- Photographic record of an event

#### POSSIBLE SKILLS EMPHASIS

- Grouping words to aid fluency
- Extending the text through inferential reading of photographs

#### INTRODUCING THE BOOK

*A title needs to be short, as this one is, but what might Rhonda Cox had thought about including? Where? How?*

*You will find the photographs in this book help us think beyond the words in the text.*

*Let's try that with page 2.*

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### I Ride the Waves (continued)

#### FOCUS OF INSTRUCTION

*Page 2: What kind of water? Where could we add that to the text? And what kind of raft is it? So how might the second sentence now read with the two extra pieces of information?*

*Page 3: Read page 3 in your head. What has Rhonda Cox left for us to add? What is the boy getting ready/waiting for? Or what might the right wave be like?*

*Pages 4 and 5: What has the author left for you to fill in here? If you were going to add the why, what might you have written?*

*Page 7: Predict what will make it the “right” one. Now turn to page 8 to see if the author agrees with you.*

#### FOLLOWING THE READING

*Rhonda Cox’s plan for the photographs in this story may have looked something like this:*

- 1. Going to the water with raft.*
- 2. Waiting for a good wave.*
- 3. The right wave finally arrives.*
- 4. Boy rides in on the wave.*
- 5. He’s happy with his day.*

*Make up a plan for writing and drawing about something you enjoy doing. Then draw a sequence of pictures to look like photographs and write a caption for each.*

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## I Ride the Waves (continued)

Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading	
<b>FINISH THIS THOUGHT</b>	<i>Surfing with a raft is . . . because . . . Some people like a lake better than an ocean because . . .</i>
<b>USE YOUR MEMORY</b>	<i>What did the boy have to do to get his raft into the water? What did the boy's raft look like? If you forgot, look in the book and describe the raft. What are three ways that the boy described the waves?</i>
<b>WHAT'S YOUR OPINION?</b>	<i>Why were some of the waves not right for raft surfing? How do you think the boy knew the wave on page 7 was just right? How did he feel when he surfed all the way to the shore? What do you think he did after that?</i>
<b>BE CREATIVE</b>	<i>Draw a raft that you think kids would like for raft surfing in the waves. What colors will be on it? How will kids pull it? How will the raft attach so that kids don't lose it in the waves? Will there be any words on your raft? Why would a kid want to have a raft like yours? How much will it cost? Write about your raft underneath your drawing.</i>
<b>VOCABULARY AGENT</b>	<i>Make the words below plural (more than one): *wave *beach *raft *boy *arm *leg *boat *chair *drink *game</i>

Book Note by Margaret E. Mooney

Additional Comprehension Prompts by Dr. Connie Hebert

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