

Books for Young Learners Teacher Resource

Book Notes



Play Ball! / Juega con la pelota

Author Gail Fleagle

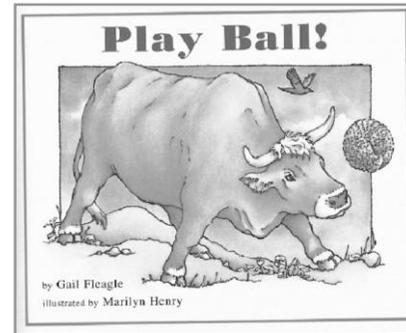
Illustrator Marilyn Henry

8 pages ■ 30 Eng. words ■ 30 Spn. Words

Fountas and Pinnell Level D

Reading Recovery Level 8

Descubriendo la Lectura Level n/a



Play Ball!

SYNOPSIS

An ox plays ball and receives a big surprise.

WHAT THE BOOK OFFERS

- Fiction, fantasy
- Third person
- Present tense
- One incident
- Some repetition of structure
- Prepositional phrases of place
- Internal changes within sentence
- Open-ended
- Story continues on outside back cover

POSSIBLE SKILLS EMPHASIS

- Understanding prepositional phrases of place
- Understanding that groups of words go together to make reading easier and more fluent
- Using letter sounds to decode new vocabulary, especially verbs
- Understanding importance of reading beyond the words or the book

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Play Ball! / Juega con la pelota (continued)

INTRODUCING THE BOOK

Who or what is playing ball and what kind of ball could that be?

Why couldn't it be a baseball or a football. . .?

How could an ox play with a ball? Would he kick it or throw it or. . .?

Let us see how the author helps us understand more about this amazing ox that plays ball. Turn to page 3.

FOCUS OF INSTRUCTION

■ Ensure one-to-one matching is in place, with students attending to text detail and not just reading pictures.

Page 3: Read the text with your eyes. What does it tell you?

Draw your fingers around the words that tell you what the ox likes to do.

Which word is another way of saying like very much?

What sound does that word have in the middle? What letter gives that sound?

Page 4: Read the text with your eyes. Which word tells you how the ox moves the ball?

Which words tell you where he moves the ball?

Page 5: Look at the text. What do you notice? Which word is different from the words on page 4? What will that word tell you about?

Page 7: There is one page left. Can you think what the author will say? And what will the illustration show?

After page 8: Turn to the outside back cover. The illustrator and the author want you to keep thinking and writing in your head. How might your story end?

Let's go back through the book and list the words that told us how the ox moved the ball.

FOLLOWING THE READING

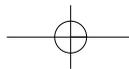
These will go under the heading that says how the ox moved the ball.

Now let's find the groups of words that told where the ball was.

Where else could the ox have rolled the ball or pushed the ball?

What about the poor armadillo? How must he have felt when the ox tossed him in the air? What would you suggest the armadillo should have done?

Write a caption for the illustration on the outside back cover.



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Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading	
FINISH THIS THOUGHT	<i>The bird was surprised when . . . Ox thought the armadillo was a ball because . . .</i>
USE YOUR MEMORY	<i>Where did Ox push the ball? Where did Ox roll the ball? Where did Ox toss the ball?</i>
WHAT'S YOUR OPINION?	<i>Was the armadillo awake or asleep when Ox was playing with him? What makes you think so?</i>
BE CREATIVE	<i>Think of another animal that could curl up like a ball. What would you do with it?</i>
VOCABULARY AGENT	<i>Use each phrase in a question: *up a hill *down a hill *into the air</i>

Book Note by Margaret E. Mooney

Additional Comprehension Prompts by Dr. Connie Hebert

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