

Books for Young Learners Teacher Resource

Book Notes



Armadillo

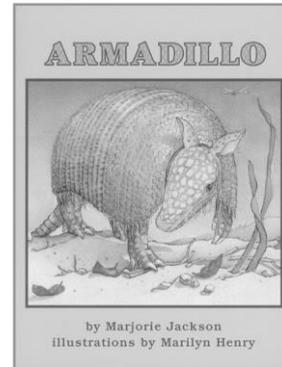
Author Marjorie Jackson

Illustrator Marilyn Henry

16 pages ■ 134 words

Intervention Level M

Reading Recovery Level 21



Armadillo

SYNOPSIS

This describes the security of an armadillo's burrow and some of the ways she escapes predators.

WHAT THE BOOK OFFERS

- Nonfiction narrative
- Third person
- Ending through switch from past to future tense
- Clear text/illustration match
- General introduction and ending with specific incidents forming body of text
- Detailed writing through:
 - compound sentences
 - adjectival and prepositional phrases
 - specific incidents
 - explanations of how the armadillo escaped from predators ■
- adverbial clauses

POSSIBLE SKILLS EMPHASIS

- Selecting factual information
- Identifying how authors present specificity
- Summarizing and prioritizing information

INTRODUCING THE BOOK

- Build a detailed description of an armadillo with a chart; encourage two-adjective responses:
 - feet
 - head
 - body
- Discuss how these features might help or hinder the armadillo's movement and safety.



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Armadillo (continued)

FOCUS OF INSTRUCTION

- Break the text into the following pages for silent or oral reading, discussion, and summarizing: pages 2 and 3, 4 and 5, 6 through 9, 11 through 14, and 15 and 16

What does the author want us to remember?

What is the most important fact/piece of information?

What does this tell us about armadillos?

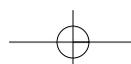
FOLLOWING THE READING

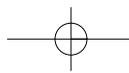
How did the author help us know more about some aspects of the armadillo's life?

What more would you need to know to write about an armadillo's life?

How will you find this information?

How has Marjorie Jackson helped you think about how you could present this?





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Armadillo (continued)

Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading	
FINISH THIS THOUGHT	<i>An armadillo is a . . . and it . . . Two ways this armadillo protected herself were by . . . and by . . .</i>
USE YOUR MEMORY	<i>Where was the armadillo's safe burrow? What time of day did the armadillo come out of her hole? What did she do when she came out? Check page 3 and see if you were right.</i>
WHAT'S YOUR OPINION?	<i>What are each of the animals on page 7 thinking? Where do you think this story takes place? What makes you think so?</i>
BE CREATIVE	<i>What is your MOST favorite scene in this book? Study each page before you decide. What is your LEAST favorite scene in this book? Study each page before you decide. Then draw a NEW scene for this book. Where would you put your page?</i>
VOCABULARY AGENT	<i>Read the words below. Set a timer and see how fast you can find all of the words below in the story. Ready, set, go!</i> <i>rooted, locked, coyote, sundown, burrowed, strolled, earth, danger, underground, ridges, claws, leafy, grunted, scaly, tongue, creek.</i> <i>Try it again and see if you can find them faster than the first time. Remember to read the words first. Then set the timer.</i>