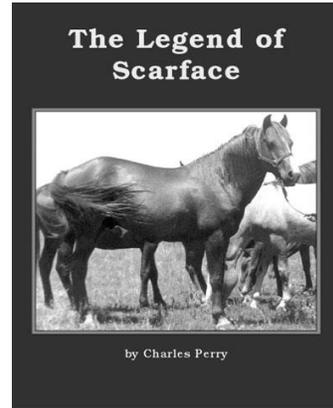


The Legend of Scarface

Author and photographer Charles Perry
12 pages 900 words
Fountas and Pinnell Level Q
Reading Recovery Level 19



The Legend of Scarface

SYNOPSIS

The story of how the author came to write the legend of a brave mustang stallion; and the legend itself, both chapters enhanced with photographs.

WHAT THE BOOK OFFERS

- An original legend
- Two chapters – the making of the legend and the legend itself
- Table of contents, captions, and glossary
- Topic-specific vocabulary
- Long text with complex sentence structures
- Changes in tense and time
- Historical content
- Phonemic Awareness – the Spanish word *mestengo* for mustang
- Phonics – hyphenated words, *pick-up*, *hard-working*
- Vocabulary – descendents, conquerors, forage
- Comprehension – nonfiction elements
- Fluency – use of commas, hyphens, dialogue

POSSIBLE SKILLS EMPHASIS

- Selecting factual information
- Summarizing, prioritizing information
- Using a glossary while reading
- Using commas to support fluency, comprehension
- Use of hyphens in text p. 10, 11

INTRODUCING THE BOOK

Look at the cover with students. *What do you know about legends?*
Look at the title page – *What is important for you to understand about Chapter 1 and Chapter 2?*

Book Notes

The Legend of Scarface (continued)

FOCUS OF INSTRUCTION

Students to read page 3 – *What does this tell us about mustangs?*

Students read pages 4, 5, and 6 – *What do you now know about the author?*

Students read pages 7, 8, and 9 – *What is the author telling us in this section of the legend?*

Students read pages 10 and 11 – *Summarize what happened to the colt.*

Students read page 12 – *What was the author's purpose on this page?*

FOLLOWING THE READING

ORAL DISCUSSION

- Discuss the information that the students got about mustangs as they read the book.
- Talk about the new words they learned and how they could use the words in their writing.

WRITING POSSIBILITIES

- Have students write something using their own words.
- Students may write their own legends.

The Legend of Scarface (continued)

Additional Comprehension Prompts For Oral or Written Use Before, During, and After Reading	
FINISH THIS THOUGHT	<i>The chapter that interested me the most in this book was . . . because ... Scarface was a legend because . . .</i>
USE YOUR MEMORY	<i>In what state did this legend take place? What made Scarface a brave mustang?</i>
WHAT'S YOUR OPINION?	<i>If you could be a horse, what kind would you be and why? Why do you think the author studied mustangs BEFORE he wrote the legend about Scarface? Why do authors research things they want to write about? Would you do that? Explain.</i>
BE CREATIVE	<i>Below are several titles. Choose one and write an adventure about Scarface that makes him the HERO in the story. Don't forget that your story needs to have a problem and a solution. Titles: ➤ The Lost Herd ➤ Trapped in a Horse Cave ➤ Scarface and the Mountain Lion</i>
VOCABULARY AGENT	<i>Check out the Glossary in this book. When you are finished with your story about Scarface using one of the titles listed in the Be Creative box, create a Glossary of words on the last page of your story. Which words will you choose from your story and what will you write next to each one?</i>